

Processing Geometry: Graphics as a Mathematical Discipline

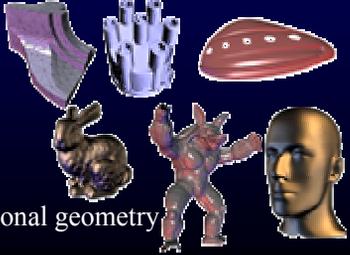
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Computer Graphics (I)

Creation of **visual representations** of real or imagined worlds with **predictive power**

- » modeling
- » rendering
- » animation
- » computational geometry




Computer Graphics (II)

Various targets:

- CAD, design of surfaces
commerce, art ...
- AV productions:
entertainment, education ...
- Simulators:
surgery, virtual reality ...




Recent Developments

After the early years...

- Rasterization, z-buffer, basic shading, etc.
- Basic libraries: OpenGL, DirectX, Java 3D

We need more accuracy

- Photorealistic radiosity: simulation of light interaction
- Scientific and medical visualization: 3D viz of rich data
- Digital geometry: handling 3D geometry with ease
- Realtime animation: realistic simulation with haptics
- Etc (geophysics, spatial exploration, biology,...)



History of Multimedia

Success of Digital Signal Processing (DSP)

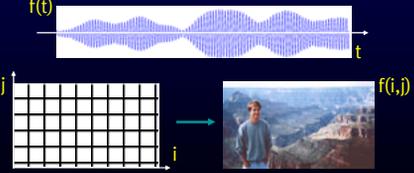
- Technology followed scientific evolution
 - » is your cell phone off?
- Sounds, images, videos are all signals...




Sound, Images, Video

Signals as functions

- regular sampling
- basis for quantization, transform, filtering, ...




Example: Image

The image shows a colorful bull sculpture on the left. To its right is a 2D grid representing the image's pixels. Below the grid is a crossed-out irregular grid, indicating that regular sampling is preferred over irregular sampling for image processing.

3D Surface (I)

Sometimes smooth, regular (6 neighbors)

Often irregular (arbitrary # of neighbors)

The top row shows three views of a smooth, regular 3D surface (a bull's head) with a regular grid of 6 neighbors per vertex. The bottom row shows three views of an irregular 3D surface with an arbitrary number of neighbors per vertex.

3D Surface (II)

Alas, DSP foundations and methods do not apply

- > Irregular sampling (bye-bye, Fourier analysis)
- > Curved geometry (differential geometry, non-linear)
- > Topology (new parameter)

Almost all the usual DSP tools need to be re-invented!

Introducing Digital Geometry

Applications

- > e-catalogs
- > mass customization
- > electronic games
- > medicine & biology
- > art history & archeology
- > reverse engineering

The image shows a collage of various 3D models: a classical bust of David, a modern blue face, a red character, a white mechanical part, a golden bull, and a medical scan of a brain.

Geometry Processing (DGP)

Lots of things to do...

- > creation, acquisition
- > storage, transmission
- > authentication
- > editing, animation
- > simulation
- > manufacture

The image shows a sequence of four face models illustrating progressive transmission. Below that is a sphere and three circular cross-sections, likely representing simulation or manufacturing processes.

Example: DGP Compression (I)

Triangle mesh = connectivity + vertices

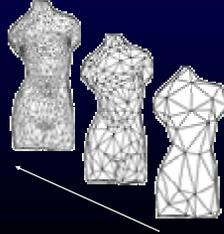
- > dense
- > irregular connectivity

The diagram shows a triangle mesh with vertices labeled 1, 2, 3, and 6. The vertices are arranged in a diamond shape. The corresponding coordinates are listed as x_1, y_1, z_1 , x_2, y_2, z_2 , x_3, y_3, z_3 , and so on. The connectivity is shown by arrows connecting the vertices.

Example: DGP Compression (II)

Connectivity encoding

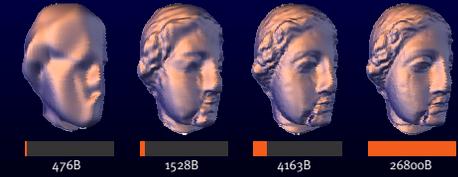
- > less than $3.24b/v$ (theoretical limit – see graph theory)
 - » single-rate:
 - Touma et al. 98
 - Alliez et al. 2001
 - Lee et al. 2002
 - » progressive:
 - MPEG4: Taubin et al. 98
 - CPM: Pajarola et al. 99
 - Cohen-Or et al. 99
 - Alliez et al. 2001



Example: DGP Compression (III)

Geometry encoding

- > methods for “large” geometry
- > progressivity critical



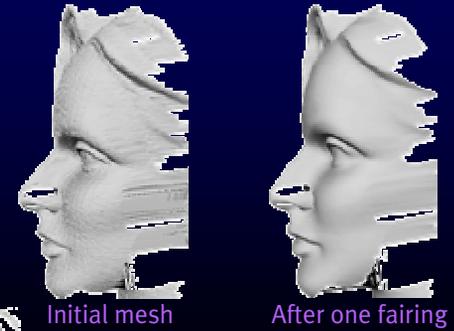
Example: Smoothing Arbitrary Meshes

Context:

- > Meshes often come from 3D scans
- > Noisy
- > Non uniform triangles
- > No parameterization, just positions in space

Smoothing : removal of rough detail features while preserving the global shape

Results on 3D Scanned Data



More Results



Initial mesh

More Results



After upsampling and one fairing

How to Denoise Shape?

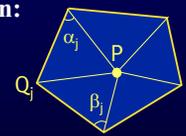
Curvature flow on the geometry
 $\dot{\mathbf{x}} = -\kappa \mathbf{n}$ (Laplace-Beltrami)

- Problem: how can we find $\kappa \mathbf{n}$ reliably?
- > Needs to be accurate whatever the # of neighbors
 - > Perfectly 0 if perfectly flat

Discrete Curvature

Differential geometry definition:

$$\kappa \mathbf{n} = \frac{\nabla_P A}{2A}$$

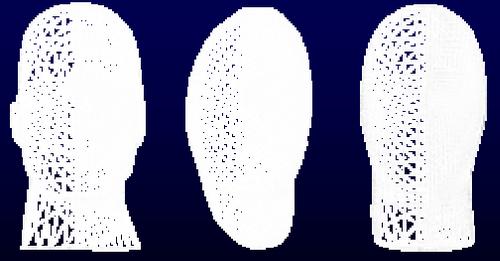


After derivation:

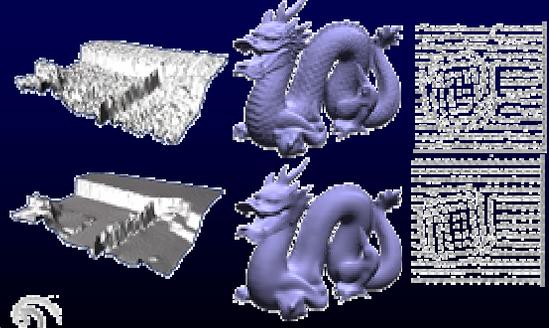
$$\kappa \mathbf{n} = \frac{1}{4A} \sum_j (\cot \alpha_j + \cot \beta_j)(\mathbf{P} - \mathbf{Q}_j)$$

- > Dependent on angles and lengths
- > Zero curvature ensured when flat

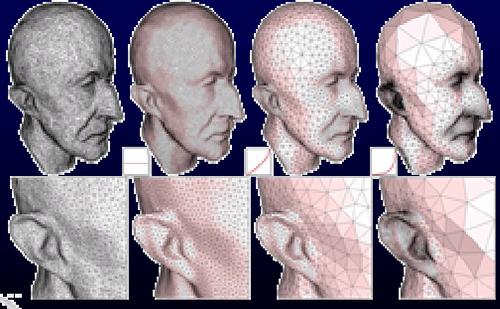
Regular/Accurate Diffusion



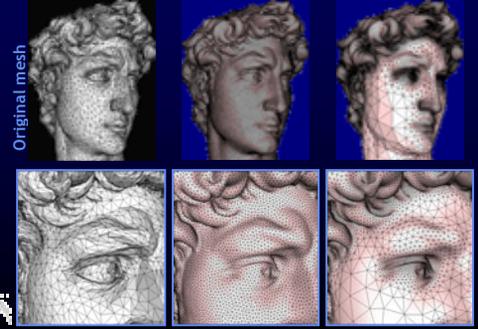
Anisotropic Smoothing Results



Example: Interactive Remeshing (I)

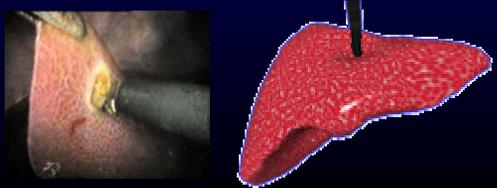


Example: Interactive Remeshing (II)



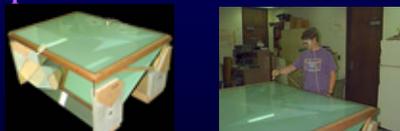
Animation: Virtual Simulators

- ✓ Virtual laparoscopic surgery
- ✓ Real time dynamic simulation (tough constraint!)
- ✓ Surface mesh deformation (new physical models)
- ✓ Force feedback



Test-bed for Virtual Reality

Responsive Workbench



Semi-immersive environment

Different current applications include

- medical & scientific visualization (MRI data, fluid flow, satellites, ...)
- 3D art (3D painting, 3D sketching)
- pool anyone?

Movies

- First, a virtual actor
- Introducing... a real hat
- Same thing, in slow mo
- Discrete hat, same behavior
- Again, in slow mo
- A close up, and in slow mo
- A quite rigid hat, and in slow mo
- A floppy one, and in slow mo

Idea Takeaway

Math matters, too!

- DGP = more than just a bunch of triangles
- Need for powerful tools
- Difficulties
 - » new generalizations
 - » curved geometry
 - » non-linear
 - » inter-disciplinary collaborations

Only the Beginning

Digital Geometry Processing:

- emerging discipline
- process large geometry
 - » acquisition, compression, editing, simulation,...
- mathematical foundations
 - » Discrete Exterior Calculus
 - » Discrete Differential Geometry
 - » Discrete Mechanics for simulation

If you want to know more

- <http://www-grail.usc.edu/>
- <http://www.multires.caltech.edu/>
- <http://www.gg.caltech.edu/>
- <http://www.siggraph.org/>
- <http://www.usc.edu/dept/CGIT>