



Models of Visual Object Recognition in Humans R.J. Peters (1), F. Gabbiani (1), J. Jovicich (1,2), L. Chang(2), T. Ernst(2) and C. Koch (1) (1) Computation and Neural Systems, Caltech, Pasadena, CA 91125 (2) UCLA School of Medicine, Harbor-UCLA Medical Center, Torrance, CA 90209

1. Introduction

1.1 Background

Visual object recognition is about attaching a meaning or label to a visually perceived object. Recognition and categorization are close kin.

The labels depend on the question being asked:

What is it?

an apple

Basic-level categorization

a Fuji apple Subordinate-level categorization

Which one? the one on my plate Individual exemplar recognition

1.2 Goals

To investigate the representation(s) underlying visual object recognition:

What kind?

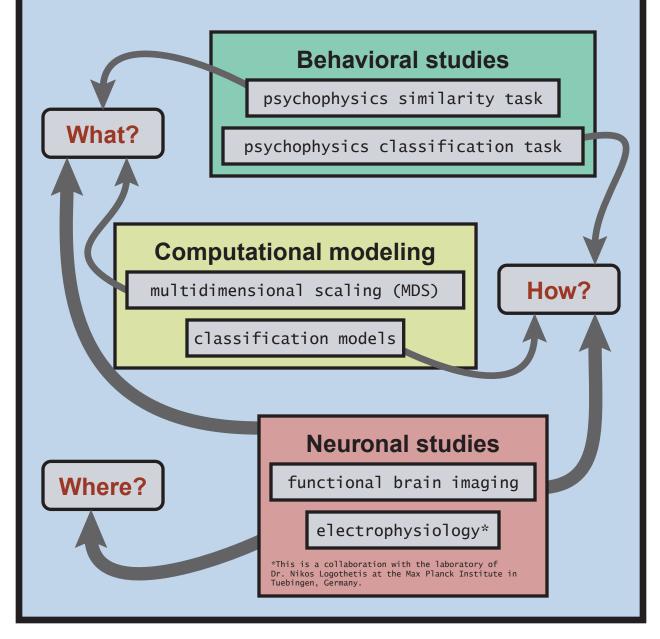
What is represented? (lines, features, distances?) *How is it represented*? (*what are single neurons doing*?) Where is it represented? (what brain regions are used?)

To study the neuronal and computational bases of subordinatelevel category and individual exemplar representation.

To study how these representations depend on the familiarity of the observer with the visual stimulus.

1.3 General Methods

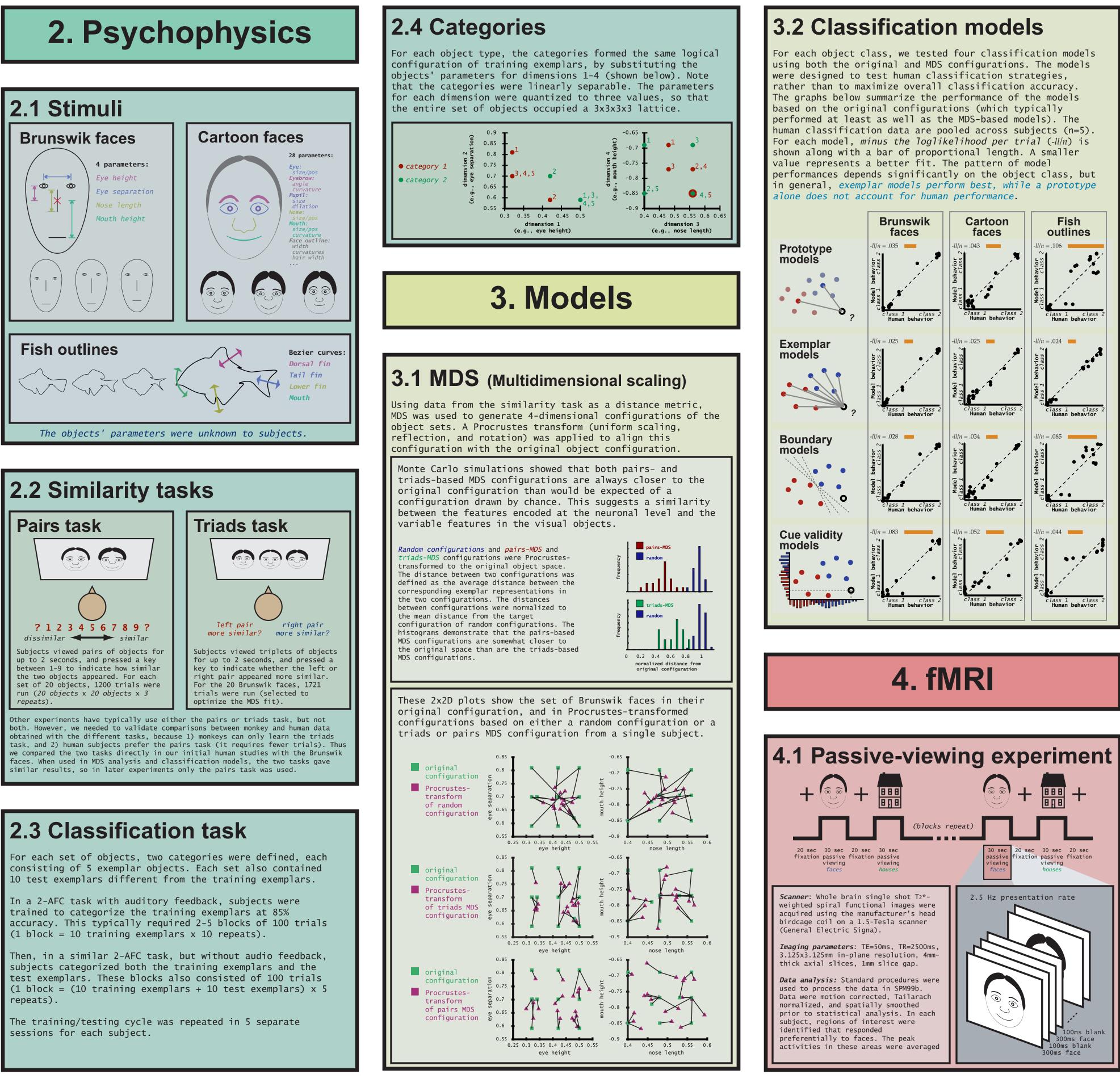
To answer *What*, *How*, and *Where*, we combine methods:

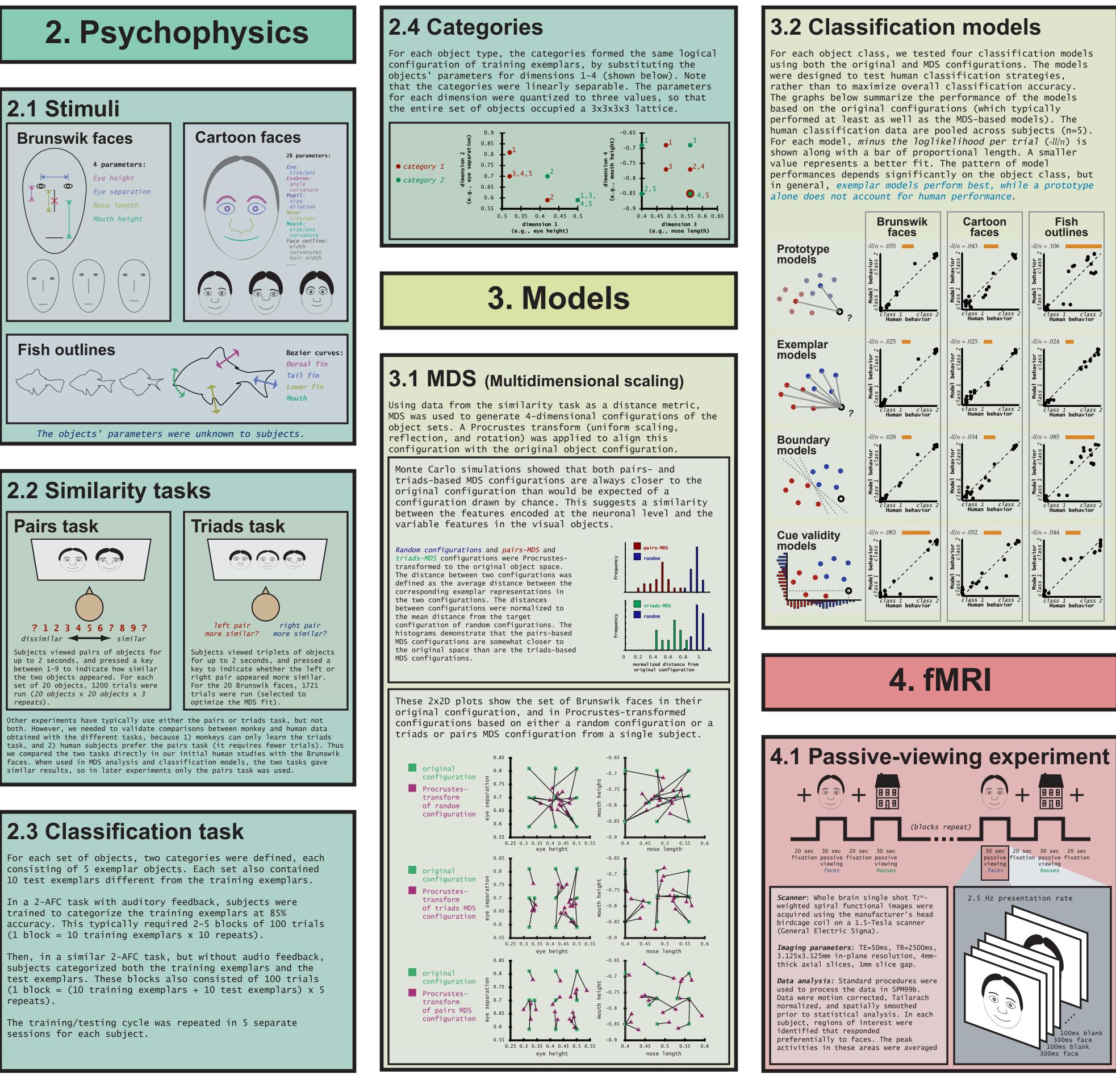


Acknowledgements

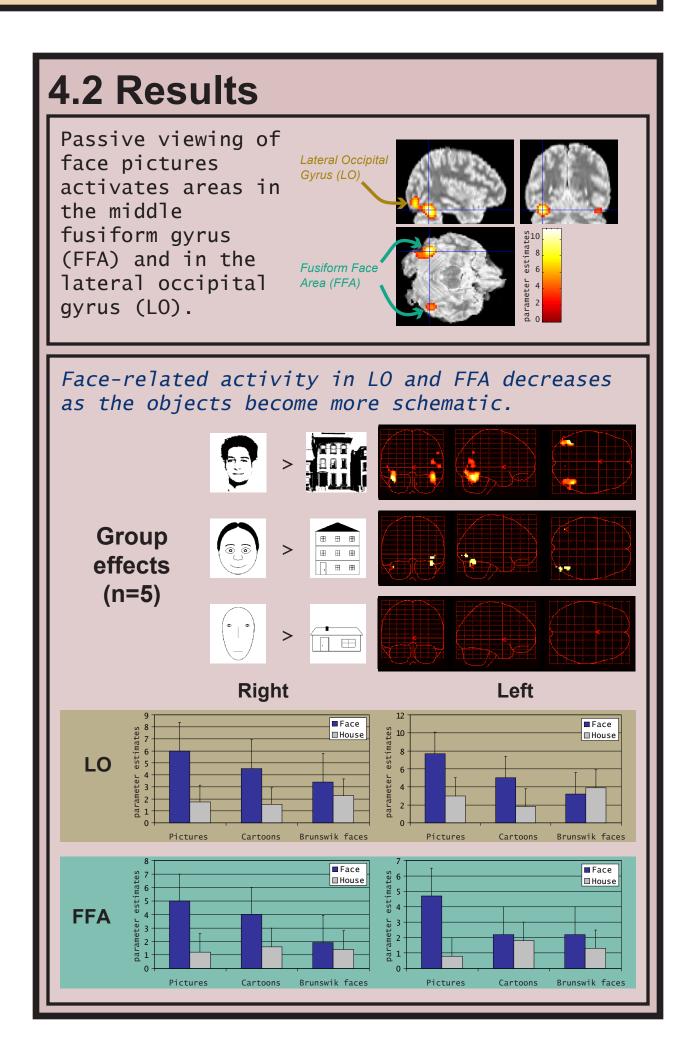
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5. Summary

The experiments reported here were designed to investigate the representations underlying visual object recognition.

What is represented?

The similarity of subjects' MDS spaces to the objects' original parameter spaces suggests (1) there is flexibility in what is represented, since subjects learned the features during the experiment, and (2) this flexibility allows internal representations to faithfully reflect natural external parameter spaces.

How is it represented?

The results of the classification models suggest that representations of subordinate-level categories must retain information about individual exemplars. The differences between classification models for face and fish images may reflect different representations used for familiar and novel stimuli.

Where is it represented?

Cartoon faces with sufficient detail give rise to activity in FFA and LO. The lack of activity for simpler faces may be due to a lack of familiarity, or to lower variability within the dataset. Future human fMRI and monkey electrophysiology studies will consider how the representations in areas such as FFA and LO may be used to accomplish classification and recognition tasks.